

Three Songs of Norman MacCaig

1. I Remember You
2. You Went Away
3. Dreamworld

Joe St. Johanser



Robosoft Music

I remember you

Poems by Norman MacCaig
published by Chatto and Windus
'Collected Poems'

Music by Joe St.Johanser

Gently dreaming - smoothly and sweetly

mp

Voice

Lento $\text{♩} = 40$

Piano

mp

p

Red. *

The boat sits stuck in light, the

7

quasi recitativo

wat-er Lies hea vy as hon-ey; the wat-er Lies hea-vy as hon-ey; and which Is stil

mp

p

13

3

3

ler, the sup-ple air or the gray_ Boul-der li-ched on the beach?

$\text{♩} = 30$

$\text{♩} = 30$

mp

20

(♩ = ♩)

$\text{♩} = 40$ (♩ = ♩)

Here, one would think, is a whole leg-end,

p

$\text{♩} = 40$

3

26

3

3

Not to be ad-ded to, caught and held In the still hal-lu-ci - nat-ion of sum-mer

31

That hon-ey's to blue the breath-less wood.

36 $\text{♩} = 60$ ($\text{♩} = \text{♩}$) *mf*

 $\text{♩} = 60$ But through the pine tops slants a mal-lard Down

39 $\text{♩} = 40$

to its gush-ing ar-row-head; It makes a whole mount ain trem-ble It

42 *p*

waves the ar-ras of green shade.

You went away

♩ = 90 Allegro appassionato

f
mf

52 *f* *passionately but still legato*

Sud-den-ly, in my world of you, You cre - a - ted time.

p *mf* *p*

p *f* *p*

57

I walked a - bout in its bit - ter lanes Look - ing for whom I'd lost, a - fraid to go home.

61 *mp*

You stole your - self and gave me this

f *p*

f *p*

65 *f* *much calmer* *mp*

Tort - u - rer for my friend Who shows me

f *mp* *p*

f *mp*

69

gar - dens rot - ting in air_ And tells me_ what I no long - er un - der - stand.

74

mp *doloroso*

The birds still sing in the ap - ple trees But not in mine. I hear On - ly the

79

mf *f*

clock whose win try strokes Say, 'Now is now', that foul truth, o - ver and o - ver.

84

with icy purpose - but still dolce and legato *poco rit.*

mp *p*

If I could kill this po - em, stick - ing my thin pen through its throat, I would stand sil - ent by your

poco rit. *pp*

89

very freely *mf* *ff* *p* **A tempo**

bed And haunt your cruel_ ty ev - ery emp - ty night. **A tempo**

colla voce *mf* *ff* *p*

Dreamworld

8

$\text{♩} = 52$
Andante

Musical score for the first system of 'Dreamworld'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line with triplet figures in the right hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

99

amoroso

mf

Musical score for the second system of 'Dreamworld'. The vocal line begins with the lyrics 'In your lov-ing arms there lie Ser - i-ous field and fick-le sky;'. The piano accompaniment continues with triplet figures. Dynamics include *mf* for the vocal line.

103

Musical score for the third system of 'Dreamworld'. The vocal line continues with the lyrics 'Syl-la-bles of your breath com-pose Arc-tic wind and des-ert rose; and'. The piano accompaniment features triplet figures. Dynamics include *mf* for the vocal line.

poco rit.

f

Piu mosso $\text{♩} = 60$

mf

107

Musical score for the fourth system of 'Dreamworld'. The vocal line continues with the lyrics 'fid-get-ing At-lan-tics sigh To sleep be-neath your lul-la-by. Let the pre-sag-ing pla_nets'. The piano accompaniment features triplet figures and a change in tempo to *Piu mosso* ($\text{♩} = 60$) and dynamics including *mp*, *f*, *poco rit.*, *mp*, and *pp*.

112

weep. No night mares from their mir_rors creep__To touch you with their breath

116

poco a poco cresc.
♩ = 52

and show The eyes of in - no - cence how to know The world you dan - dle in - to sleep

rit. molto - allargando

121

Rocks your

125

a tempo

rit. molto - allargando

cra dle six feet deep.