

Farm Walk

Christina Rossetti

Joe St.Johanser

Allegro ♩ = 120

Bassoon

Harp

Baritone

mf

f

mf

Allegro ♩ = 120

Detailed description: This block contains the first four measures of the piece. The Bassoon part (bass clef) starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The Harp part (treble and bass clefs) features a series of chords in the right hand, starting with a half note G2 and moving through F2, E2, and D2. The Baritone part (treble clef) is silent in these measures.

5

Bsn.

Hp.

Bar.

mf

The year stood at its E - qui-nox and bluff the North was blow -

Detailed description: This block contains measures 5, 6, and 7. The Bassoon part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Harp part (treble and bass clefs) continues with chords in the right hand: G2, F2, E2, D2. The Baritone part (treble clef) begins with a half rest, then a quarter note G2, followed by quarter notes A2, B2, C3, and D3. The lyrics "The year stood at its E - qui-nox and bluff the North was blow -" are written below the Baritone staff.

8

Bsn.

Hp.

Bar.

ing A bleat of

Detailed description: This block contains measures 8, 9, and 10. The Bassoon part (bass clef) starts with a quarter rest, then a quarter note G2, followed by quarter notes A2, B2, C3, and D3. The Harp part (treble and bass clefs) continues with chords in the right hand: G2, F2, E2, D2. The Baritone part (treble clef) has a half note G2, followed by a quarter note A2, then a half rest, and finally a quarter note G2. The lyrics "ing A bleat of" are written below the Baritone staff.

11

Bsn.

Hp.

Bar.

lams came from the flocks, Green har dy things were grow - - - ing;

14

Bsn.

Hp.

Bar.

I met a maid with shin-ing locks Where mil-ky kine were low - - ing. She

mp

18

Bsn.

Hp.

Bar.

wore a ker-chief on her neck, Her bare arm showed its dim - - - - ple,

21

Bsn.

Hp.

Bar.

Her a-pron spread with - out a speck her air was frank and sim-ple.

25

Bsn.

Hp.

Bar.

mf
She milked in - to a woo - den pail and sang a coun-try dit -

28

Bsn.

Hp.

Bar.

- - - ty, An in-no - cent fond lo-ver's tale That was not

32

Bsn.

Hp.

Bar.

wise or wit ty, Pa-the-ti-cal-ly rus - ti-cal Too point-less



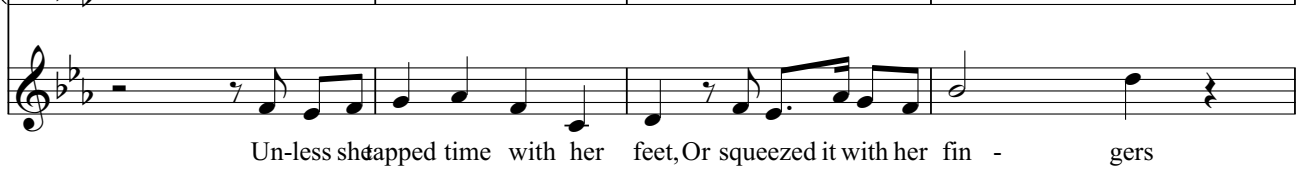
36

Bsn. 
Hp. 
Bar. 
for the ci - ty She kept in

40

Bsn. 
Hp. 
Bar. 
time with-out a beat As true as church-bell ring - - - ers

44

Bsn. 
Hp. 
Bar. 
Un-less she tapped time with her feet, Or squeezed it with her fin - gers

48

Bsn.

Hp.

Bar.

Her clear un-stu-died notes were sweet As ma-ny a prac-ticed sing-er's. I

mp

52

Bsn.

Hp.

Bar.

stood a min-ute out of sight, Stood si-lent for a min - - ute To eye the pail, and

56

Bsn.

Hp.

Bar.

crea-my white The froth-ing milk with-in it; To eye the

mf

60

Bsn. 

Hp. 

Bar. 

come-ly milk-ing maid Her-self so fresh and cream - my: _____

64

Bsn. 


Hp. 


Bar. 


"Good day to you,"at last I said;She turned her head to see _____

67

Meno mosso ♩ = 100

Bsn. 

Hp. 

Bar. 

_____ me: "Good day,"she said with lif - ted head; Her eyes looked

70

A tempo ♩ = 120

Bsn.

Hp.

Bar.

soft and dream - y, and all the while she milked and milked The

A tempo ♩ = 120
mp

73

Bsn.

Hp.

Bar.

grave cow hea vy la den: I've seen grand la-die-plumed and silked, But not a

77

Bsn.

Hp.

Bar.

swee - ter mai - den But not a swee-ter fresh-er maid Than

81 *Andante* ♩ = 80

Bsn.

Hp.

Bar.

Andante ♩ = 80

in this home-ly cot - ton Whose plea sant face and

84

Bsn.

Hp.

Bar.

sil-ky braid I have not yet for - got - ten. Se-ven springs have

89

Bsn.

Hp.

Bar.

passed since then, as I Count with a so - ber sor - row Se-ven springs have come and

93

Bsn.

Hp.

Bar.

passed me by, And spring sets in

96

Allegro ♩ = 120

Bsn.

Hp.

Bar.

to-mor-row I've half a mind to shake my-self Free just for once from Lon -

Allegro ♩ = 120

100

accel.

Bsn.

Hp.

Bar.

- don To set my work u pon the shelf And leave it done or un-done

accel.

104

Bsn.

Hp.

Bar. *mf*

To run down by the ear-ly train, Whirl down with shriek and whis -

Presto ♩ = 140

108

Bsn.

Hp. *f*

Bar. *f*

tle,

And feel the bluff North blow a-gain And

Andante ♩ = 100

112

Bsn.

Hp. *mp*

Bar. *mf*

spy the scarce blown vio - let banks And watch the lambs leap at their pranks

A-las one point in

115

Bsn.

Hp.

Bar. *mp*

all my plan My ser-ious thoughts de-mur to Se-ven

118

Bsn.

Hp.

Bar. *mp*

years have passed for maid and man sev-en years have passed for her _____ too.

121

Bsn.

Hp. *mf*

Bar. *mf*

Per haps my rose is o-ver-blown, Notro-sy or too ro-sy;

125

Bsn.

Hp. *mf*

Bar. *mf*

Per-haps in farm-house of her own Some hus-band keeps her co - -

128

Poco meno mosso ♩ = 90

Bsn. *p*

Hp. *mp*

Bar. *mp*

- - sy Good - bye, _____

132

poco rall.

Bsn.

Hp. *p* 4:50 approx.

Bar. *poco rall.*

— my way - side po - sy.