

Invisible Mother

A Song for Mezzo-Soprano, Flute and Piano



Poem and Music by
Joe St. Johanser



Robosoft Music

Invisible Mother

to Sheila Blow

Lyric and Music by
Joe St.Johanser

Andante ♩ = 100

Flute

Piano

mf

con ped.

4

V.

Fl.

Pno.

mf

When

6

V.

Fl.

Pno.

mp

mp

I walk down the road with her: in her blue pram; Her shin-ing face, her beam-ing smile: my lit - tle

9

V.

Fl.

Pno.

gliss.

mf

mf

lamb__ at - tracts the world's at - ten - tion.

12


V. 

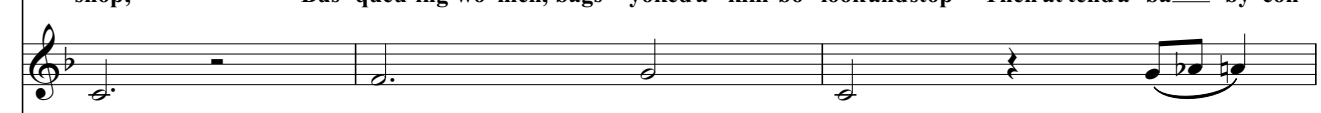
Fl.  *mp*


Pno.  *p*

Young girls we pass at work chit-chat: in the

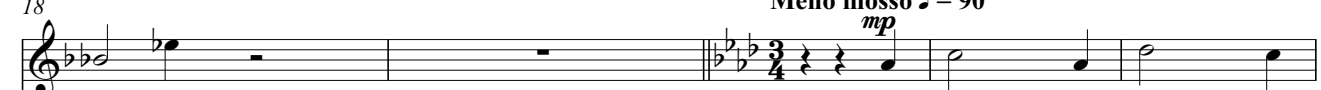
15


V.  shop; Bus- queu- ing wo- men, bags yoked a - kim-bo look and stop Then at tend a ba ___ by con-


Fl. 

Pno. 

18

V.  ven- tion Her lit - tle mouth with

Fl.  *mf* *mp*

Pno.  *mf* *p*

Meno mosso ♩ = 90

Ped. _____ ^ Ped. _____ ^ sim.

23

V.  wet andro- sy lips: where- in she sticks her fin - ger; Is o - pened wide as

Fl.  Flutterzunge

Pno. 

30

V. *wo-men billand coo: in ba-by In - ter - lin - gua; Age-old lan guage*

Fl.

Pno.

37

V. *kept for do-ting The sun - bright*

Fl.

Pno. *Piu Mosso ♩ = 120 mf*

p

senza ped.

43

V. *air is hea-vy hung with scent: of ba - by's milk; Her pret-ty hat of*

Fl. *Flutterzunge*

Pno. *mp*

50

V. *pink with rib-bons all in green: of sa-tin and of silk; pret-ty pink*

Fl.

Pno.

57

V. *of course a girl de - no - ting.*

Fl.

Pno.

rit. *Andante* ♩ = 100

63

V. *When*

Fl.

Pno.

rit. *Andante* ♩ = 100 *mf*

69

V. *I walk down the road with her: in her high heels Her shin ing hair, her tight fit top:*

Fl.

Pno.

mp

72

V. *what it re - veals Has all the men a - lert - ed.*

Fl.

Pno.

mf


76

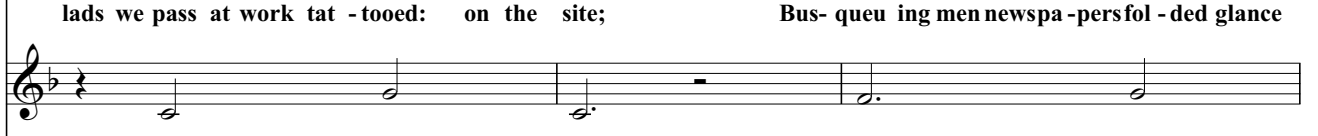
V. 


Fl.  **Young**

Pno. 

78

V.  **lads we pass at work tat - tooed: on the site; Bus - queu ing men newspa - pers fol - ded glance**

Fl.  *mp*

Pno.  *p*

81

V.  **left and right; all o - ther thoughts di - vert - ed Her**

Fl.  *mf*


Pno.  *mf*

Meno mosso ♩ = 90 *p*

Meno mosso ♩ = 90 *p*

Ped. 

85

V.  **love - ly mouth with soft and glos - sy lips: as though she were a sing - er**

Fl.  *mp*

Pno.  *mp*

Ped.  *sim.*

91

V. *Flutterzunge*
Is slight - ly par ted as men straighten look then stare: male - fem - ale In - ter -

Fl.

Pno.

98

V. lin - gua; Age - old lan guage kept

Fl.

Pno.

103

V. *Piu Mosso* ♩ = 120 *mf*
for mat - ing The ev - ning air is

Fl. *mp*

Pno. *p*
senza ped.

109

V. hea - vy hung with scent: of musk and ci - vet; Her pret - ty pants with neat cut

Fl. *Flutterzunge*

Pno.

116

V. rear in beige tightas a tri- vet; neat cut rear ofcourse her case

Fl.

Pno.

124

V. pro - mo- ting.

Fl.

Pno.

131

Allegro ♩ = 160 *f*

V. I was a ba - - - by once,

Fl.

Allegro ♩ = 160 *mf*

Pno.

senza ped.

136

V. all wo men's eyes com - pel - ling. And then an in - vi - si - ble

Pno.

142

V. *mo ther. I was a mai - den once, all men their eyes ad - mi - ring.*

Pno.

148

V. *And then an in - vi - si - ble mo - ther. Bi - o - lo*

Pno.

154

V. *gy, e - vo - lu - tion, Bi - o - lo - gy, e - vo - lu - tion, life you have mis*

Pno.

159

V. *laid me. You have no plan or place for me*

Fl.

Pno.

165 *Adagio* ♩ = 50 *mp*

V. *I shall have to make my own place and my*

Fl.

Pno.

Adagio ♩ = 50 *mp*

170

V. *own plans. I can be de sired for more than my soft and glo - ssy lips.*

Fl. *3 3 3*

Pno.

176

V. *I can be ad-mired for more than my pink sa-tin hat.*

Fl. *mp 3*

Pno. *mp*

182

Fl.

Pno.

184

Fl.

Pno. *approx. 6 mins 14 secs*