

Pierrot Alone

poems by
John Drinkwater

music by
Joe St.Johanser

1. Pierrot

A

Andante $\text{♩} = 80$

1

Flute *mp espress.* *mf* *pp*

Oboe *mp espress.* *mf* *pp*

Bassoon dbl. Contra. *mf espress.* *mp* *pp*

Singer
espressivo - this is a dark story of clumsy lust and betrayed innocence
- a fall from Eden

Harp *espress. mf* *p*

Violin *espress. mp* *p* *mf* *p*

Violin 2 *espress. mp* *p*

Viola *espress. mp* *p* *mf* *pp*

Violoncello *espress. mp* *p* *mf* *pp*



7

Fl. *mp*

Bsn. *mp* *mf* *mf* *mp* *mf*

Sgr. *mp*

Pier - rot_ a - lone _____ And then_ Pier - rette _____

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Soprano (Sgr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The lyrics for the Soprano part are: "And then a sto - ry to for - get." Dynamic markings include *p*, *mp*, *f*, and *mf*.

Musical score for measures 15-18, marked with a section symbol **B**. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Soprano (Sgr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The lyrics for the Soprano part are: "Pier - rette a - mong the ap - ple boughs." Dynamic markings include *pp*, *p*, and *mf*.

4

24

Fl.

Ob.

Bsn.

Sgr.

Hp.

Vln.

Vln. 2

Vla.

Vc.

The moon is white u - pon your brows, Pier - rette a - mong the

p

pp

p

pp

pp

p

p



29

Ob.

Bsn.

Sgr.

Vln.

Vc.

ap - ple boughs, Your lips are cold, and I would

34

Fl.

Ob.

Sgr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

p

p

p

set a rose u - pon yourlips, a rose u - pon your lips, — Pier - rette,

port.

5

39

Fl.

Ob.

Bsn.

Sgr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

p

small honk

mp

p

p

pp

p

A ro - sy kiss, Pier - rette, Pier - rette...

p

C
Adagio Doloroso ♩ = 80

44

Fl.
Ob.
Bsn.
Hp.
Vln.
Vln. 2
Vla.
Vc.



49

Fl.
Ob.
Sgr.
Hp.
Vln.
Vc.

I've left my ap - ple boughs Pier - rot A sha - dow now is

54

Fl.

Sgr. on my face, But still my lips are cold, and O No

Hp.

Vln.

Vc.



58

Sgr. rose is on my lips Pier - rot, You laugh, and then you pass a - way A - mong the

Hp.



63

Fl. *mf*

Sgr. scen ted leaves of May And on my face The sha dows

Hp.

L'istesso tempo Andante ♩ = 80

68

Fl. *mf* *p*

Ob. *p*

Bsn. *mf* *mp* *p*

Sgr. stay The pe - tals fall u -

Hp. *p* *pp*

Vln. *mf* *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf* *mp*

73

Fl.

Ob.

Bsn.

Sgr.

Hp.

Vln. 1.

Vln. 2.

Vla.

Vc.

pon the grass And I am cry - ing in the dark, — The clouds a - bove the

p

pp

p

pp

p

mp

Fl.

Ob.

Bsn.

Sgr.

white moon pass My tears are fal - ling on the grass; Pier - rot, Pier - rot, I

Hp.

Vln.

Vln. 2

Vla.

Vc.



Fl.

Bsn.

Sgr.

heard your vows And left my blos - somed ap - ple boughs, And sor - rows dark

Vln.

Vc.

p

mf

mf

mf

87

Fl.

Ob.

Bsn. *p*

Sgr.

Hp.

Vln. *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Are on my brows.

Tacet Songs 2 and 3 Take Contra

92

fluttertongue

nat.

Fl.

Ob.

Sgr.

Vln. *sempre arco*

Vln. 2 *sempre arco mf*

Vla. *mf*

Vc. *pizz. mf*

mf

2. Moonlit Apples

E

Andante ♩ = 90

Flute
dolce legato *p* *mp* *p* *mf*

Oboe
p dolce legato

Contrabassoon
dolce legato *p* *mp* *p* *mf*

Singer
dolce legato - apples in the still moonlight at the top of the house

Harp
dolce legato *pp* *p* non arp. *pp p pp p pp p pp p*

Andante ♩ = 90

Violin
sempre arco *pp cresc. molto espressivo - use much vibrato* *p mp p mp mf*

Violin 2
sempre arco *pp cresc. molto espressivo - use much vibrato* *p mp p mp mf*

Viola
pizz. *mf molto espressivo - use much vibrato* *f*

Violoncello
arco *pp cresc. molto espressivo - use much vibrato* *p mp mf*

105

Fl. *p*

Ob.

Cbsn. *p*

Sgr. *mf*
At the top of the house the ap - ples are

Hp. *pp* *p* *pp* *p* *p*

Vln. *mp* *mp* *p*

Vln. 2 *mp* *mp* *p*

Vla.

Vc. *mf* *pizz.* *arco* *p*

109

Fl.

Ob.

Cbsn.

Sgr.

laid in rows, And the sky - light

Hp.

Vln. 1.

Vln. 2.

Vla.

Vc.

113

Fl. *p*

Ob.

Cbsn. *p*

Sgr. lets the moon - light in, _____

Hp. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *p* *mp* *mp*

Ob.

Cbsn. *mp*

Sgr. *f*
and those ap - ples are _____ deep - sea ap ples of green. _____

Hp. *pp* *mp*

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Fl.

Ob.

Cbsn.

Sgr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mf

pp

mf

pp

mf

mf

pp

mf

pp

There goes A cloud on the moon in the Au - tumn

127

Fl. *p* fluttertongue

Ob. *p*

Cbsn. *p*

Sgr. *f*
night.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

F

Poco piu mosso ♩ = 110

nat.

132

Fl. *f* *p*

Ob. *f* *p*

Cbsn. *mp* *p*

Sgr. *mp* *p*

A mouse in the wain - scot scrat - ches and scrat - ches and

Hp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

135

Fl. *mf*

Cbsn. *mf*

Sgr. *mf*

then There is no sound at the top of the house of men of men

Vln. 1 *mf*

Vc. *mf*

138

Fl.

Cbsn.

Sgr.

Vln.

Vc.

Or mice, and the cloud is

141

Fl.

Cbsn.

Sgr.

Vln.

Vc.

blown, and the moon a - gain Dap - ples the ap - ples

Poco piu mosso ♩ = 80

144

Fl.

Ob.

Sgr.

Vla.

Vc.

Dap - ples the ap - ples with deep - sea deep - sea

pizz.

mp

147

Fl. *p* *mf*

Ob. *p*

Cbsn. *p* *mp*

Sgr. *gliss.* *light.*

Vln. *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vc. *mp* *gliss.* *p*



151

Fl. *mf*

Ob. *mf*

Cbsn. *mp* *mf*

Vln. *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *gliss.*

G

154 *Tempo primo* ♩ = 90

Fl.

Ob.

Cbsn.

Sgr. They are ly - ing in rows there, und - er the gloo - my beams;

Vln. *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *mf* 3



Fl.

Ob.

Sgr. On the sag - ging floor, they

Vln. 2

Vla.

Vc. *arco*

165

Fl.

Ob.

Cbsn.

Sgr.

Vla.

Vc.

p *3*

ga - ther the sil - ver streams Out of the moon those



168

Fl.

Ob.

Cbsn.

Sgr.

Vln.

Vc.

mp

pizz.

moon - lit ap ples of dreams_ And qui - et is the

171

Fl.

Cbsn.

Sgr.

Vln.

Vc.

steep stair un - der.

176

H

Sgr.

Hp.

Vln.

Vc.

in the cor - ri - dors un - der

arco

gliss.

mp

181

Fl.

Sgr.

Hp.

Vc.

there is no - thing but sleep — and stil - ler than e - ver on

pizz.

molto espressivo

184

Fl. *p*

Sgr. orch - ard boughs they keep tryst with the moon

Hp.

Vln.

Vc. *mf*

189

Fl. *mf molto espressivo*

Ob.

Cbsn. *molto espressivo*

Hp.

Vln. *mf*

Vln. 2

Vla.

Vc.

193

Fl. *pp*

Ob. *ppp*

Cbsn.

Sgr. *mp*
 and deep is the sil - ence, deep On moon - washed ap - ples of won -

Hp. *pp* *ppp*

Vln. *p* *pp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *mp* *p*

198 *poco rall.*

Fl. *p*

Ob.

Cbsn. *p*

Sgr. - der

Hp.

Vln. *poco rall.*

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 198 to 201. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Soprano (Sgr.), Harp (Hp.), Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with measure 198, marked with a dynamic of *p* (piano). The Flute part has a long note in measure 200 with a *poco rall.* (slightly slower) marking above it. The Bassoon part also has a long note in measure 200 with a *p* dynamic. The Soprano part has the lyrics "- der" under the notes in measure 198. The Harp part consists of chords in measures 198, 199, and 200. The Violin 1 part has a melodic line starting in measure 200 with a *poco rall.* marking above it. The Violin 2 part has a long note in measure 199 and another in measure 200. The Viola part has a long note in measure 200. The Violoncello part has a rhythmic pattern of eighth notes in measures 198 and 199, followed by a rest in measure 200.

202

Fl.

Ob.

Cbsn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score covers measures 202, 203, and 204. The score is written for a full orchestra. The Flute (Fl.) part has a whole rest in measure 202 and 203, and a whole note in measure 204. The Oboe (Ob.) part has a whole note in measure 202, a whole note in measure 203, and a whole note in measure 204. The Clarinet (Cbsn.) part has a whole rest in measure 202 and 203, and a whole note in measure 204. The Harp (Hp.) part has a whole note in measure 202, a whole note in measure 203, and a whole note in measure 204. The Violin 1 (Vln. 1) part has a whole rest in measure 202 and 203, and a whole note in measure 204. The Violin 2 (Vln. 2) part has a whole note in measure 202, a whole note in measure 203, and a whole note in measure 204. The Viola (Vla.) part has a whole note in measure 202, a whole note in measure 203, and a whole note in measure 204. The Violoncello (Vc.) part has a whole note in measure 202, a whole note in measure 203, and a whole note in measure 204. The key signature is B-flat major, and the time signature is 6/8. The score ends with a double bar line and repeat signs.

3. The Vagabond

I

Allegro ♩ = 90

Musical score for the first system, measures 1-6. The Flute part begins with a melodic line marked *mf*. The Contrabassoon part provides a bass line, also marked *mf*. The Violoncello part is marked *pizz.* and *mf*. The Singer part is silent. A performance instruction reads: *strong, free and vigourous, delighting in Nature.*



Musical score for the second system, measures 211-216. The Flute part features a complex melodic line with slurs. The Oboe part is silent until measure 216, where it enters with a melodic line marked *mp*. The Contrabassoon part continues with a bass line. The Violin 2 part is silent until measure 216, where it enters with a melodic line marked *arco*. The Viola part is silent until measure 216, where it enters with a melodic line marked *pizz.*. The Violoncello part continues with a bass line marked *mf*.

216

Fl. *mf* *mp*

Ob.

Cbsn. *p* *mp*

Sgr. *mf*
I know the pools

Vln. *mp* *f* *mp*
arco *tr*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

222

Fl. *mf*

Cbsn.

Sgr. *mf*
where the grey - ling rise I know the trees

Vln. *mf*

Vln. 2 *pizz.* *mf*

Vla. *mf*

Vc. *mf*

227

Fl.

Cbsn.

Sgr.

where the fil - berts fall

Vln. 2

Vla.

Vc.

mf

232

Ob.

Cbsn.

Sgr.

I know the woods where the red fox lies

Hp.

Vln.

Vc.

p

mp

237

Fl. *mf*

Ob.

Sgr. The twist - ted elms where the brown owls call

Hp.

Vln. *tr*

Vln. 2 arco *p*

Vla. arco *p*

Vc.

242

Fl.

Ob.

Cbsn. *mp*

Sgr. *mp*

Hp. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *arco molto vib.*

248

Fl.

Ob.

Sgr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *mf*

mf

And I've sel - dom a shil - ling to

call my own, And there's ne - ver a girl Id mar - ry

mf

255

Fl.

Ob.

Sgr.

I thank the Lord I'm a rol - ling stone_ with nev - er a

Vln. 1.

Vln. 2.

Vla.

Vc.

p

mf

p

p

p



J Andante $\text{♩} = 70$

261

Fl.

Sgr.

care to car - ry. I talk to the stars_ as they

Hp.

Vln. 1.

Vln. 2.

Vla.

Vc.

267 35

Fl. *p* *p*

Sgr. *p* *p*

Hp.

Vln. *p* *p*

Vc. *p* *p*

come and go on eve - ry night from Ju - ly to June I'm

273

Fl. *p*

Sgr. *p*

Vln. *p*

Vc. *p*

free of the speech of the winds that blow and I know what wea - ther will

K Adagio ♩ = 60

277

Fl. *p*

Cbsn. *mf*

Sgr. *mf*

Vln. *p* *mf*

Vc. *p* *mf*

sing what tune I sow no seed and I pay no rent And I

L Allegro ♩ = 90

282

Fl.

Cbsn.

Sgr.

Vln.

thank no man— for his boun - ties but I've a trea - sure that's ne - ver spent

287

Fl.

Cbsn.

Sgr.

Hp.

I'm lord— of a doz - en coun - ties

293

Fl.

Ob.

Cbsn.

Sgr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mf* *p*

mp *mf* *p*

mp *mf*

I'm lord of a dozen counties

mp *mf* *p*

mp *f* *p*

pizz.

299

Fl. *f* *ff*

Ob. *f* *ff*

Cbsn. *f* *ff*

Hp. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff* pizz. arco

Vla. *f* *ff* pizz. arco

Vc. *f* *ff*