

Purlins - as of 27th April 2020  
Music 1 Overture and a1s1 Sales office Sales Dance 1

Joe St.Johanser

Flute  $\text{♩} = 80$

Piccolo Timpani  $\text{♩} = 80$

Snare Drum  $\frac{4}{4}$

Bass Drum  $\frac{4}{4}$

Tam-tam  $\frac{4}{4}$

*fff* *p* *mf* *f* *ff*

Ten. Sax.  $\text{♩} = 160$

Tab's open

Timp.  $\text{♩} = 160$

S. D.

B. D.

Cym.

Dr.

Bass Met.

Organ

Db.

*f* *mp* *f* *ff*

Ten. Sax.  $\text{♩} = 160$

Timp.  $\text{♩} = 160$

S. D.

B. D.

Cym.

Dr.

Bass Met.

Voice

Organ

*mp* *f* *mp*

A no ther bright day at Wel ling-ton pur lins  
pur lins

32

Ten. Sax. *They hold up our build - ings build ings But they don't sell them*

S. D.

Cym. *mp*

Dr. *mp*

Voice *They hold up our build - ings build ings But they don't sell them*

Organ

40

Ten. Sax. *selves Ha So we have to do it we do in-deed do it*

Timp.

Cym. *mf*

Dr. *mf*

Bass Met. *mf*

Mar. *p ff*

Voice *selves Ha So we have to do it we do in-deed do it*

Organ *ff*

Db. *ff*

49

Ten. Sax. *And now we must meet to talk a-bout it.*

Timp.

Cym.

Dr.

Bass Met.

Voice *And now we must meet to talk a-bout it.*

Organ

58

Ten. Sax. *And hear who Sir Co-lin will drop in it*

Timp.

Cym.

Dr.

Bass Met.

Voice *And hear who Sir Co-lin will drop in it*

Organ

Db.

67

B. Cl. *Good mor-ning team*

Timp. *ff*

Cym.

Dr.

Bass Met.

Voice *Good mor-ning team*

Organ

Db.

76

B. Cl. *I've just had the la-test sales fig-ures and they'relook-ing ra-ther poor. To get your year end bo-nus-ses you'll have to do muchmore*

Timp.

Cym.

Voice *I've just had the la-test sales fig-ures and they'relook-ing ra-ther poor. To get your year end bo-nus-ses you'll have to do muchmore*

Organ

Db.

84

Ten. Sax. Pull your socks up! The same old re-frain we'll hear it a-

Timp. *gliss. gliss.*

Cym.

Dr.

Sogo. 3 3 3 3 3 3 3 3 3 3

Bass Met.

Voice Pull your socks up! The same old re-frain we'll hear it a-

Organ

Db.

93

Ten. Sax. gain Socks up Socks up First presentation

Timp.

Cym.

Dr.

Bass Met.

Voice gain Socks up Socks up

Organ

103

Timp. *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

Cym.

Dr.

Sogo. 3 3 3 3 3 3

Bass Met. *mf*

Organ *ff*

Db.

113

Applause and second presentation

Timp.

Cym.

Dr.

Sogo

Bass Met.

Organ

122

Timp.

Cym.

Dr.

Sogo

Bass Met.

Organ

Db.

131

Applause and third presentation

Timp.

Cym.

Dr.

Sogo

Bass Met.

Organ

140

Timp.

Cym.

Dr.

Sogo

Bass Met.

Organ

Db.

rall. ♩ = 80

148

Timp. *gliss. gliss gliss. gliss. gliss.* Applause *gliss. gliss. gliss. gliss. gliss.* *tr*

Cym. *mp* *fff*

Dr. *f*

Sogo 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Met. *f*

Organ 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p*

Db. *p*

156 ♩ = 100

tr

mp

simile

mp

simile

mp

simile

p

♩ = 100

Timp.

T.-t.

Dr.

Bass Met.

mp

165

lights up on Miss Sew's office

molto rall.

♩ = 70

tr

mp

ff

mp

tr

5/4

5/4

5/4

Bass Met.

172  $\text{♩} = 120$   
 Ten. Sax. *mf*

C Tpt. *mf* *mute*  
 Mar. *p* *pp* *mf*

Voice  
 Damn! damn! Oh damn! Damn him and his silly girl friend!

180  
 Ten. Sax.

C Tpt.  
 Mar. *f* *ppp*

Voice  
 I'm the one that's sil-ly Sil-ly old wo-man Jil-ted a-gain.

187  
 Ten. Sax. *f*

C Tpt. *f*  
 Mar. *ppp* *f* *ppp*

Voice  
 Sure-ly he's not seen my real age? No one else e-ver has... I keep my real age se-cret Or else they call me witch

193 *molto rall.*  $\text{♩} = 100$   
 Ten. Sax.

C Tpt.  
 Mar. *mf* *p*  
 Voice  
 and throw a stone and throw a stone

200  $\text{♩} = 60$   
 Ten. Sax.

C Tpt.  
 Mar. *ppp*

Voice  
 He just does-n't see me as de-si-ra-ble Or e-ven see me at all. I re-mem-ber this pain so well



209  $\text{♩} = 60$  **accel.** *p* *mf* *f*  $\text{♩} = 120$  **accel.**

218  $\text{♩} = 180$

227 **lights up**

233  $\text{♩} = 120$  **Judy enters** **molto rall.**  $\text{♩} = 50$

*pp* simile

*pp* simile

*pp* simile

$\text{♩} = 120$  **molto rall.**  $\text{♩} = 50$

*mp*

239 ♩ = 100

Fl. *mf*

A. Fl. *mf*

Ob. *f*

B. Cl. *mf*

B. D. *mf*

Organ *mp*

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246

Fl. *molto rall.* ♩ = 50

A. Fl. *p*

Ob. *p*

B. Cl. *f* *p*

B. D. *molto rall.* ♩ = 50

Organ

253 ♩ = 140

Ten. Sax.

C Tpt.

Mar.

*f*

263

Ten. Sax.

C Tpt.

Mar.

272

Ten. Sax.

C Tpt.

Mar.

275

Ten. Sax.

C Tpt.

Mar.

*molto rall.*

*mp* *pp*

*mp* *pp*

*molto rall.*

281  $\text{♩} = 70$

C Tpt. *mf* *nat.*

Voice *mf* Ne-ver a male born a-mong us.

Organ *p*

290

Ten. Sax. *f*

C Tpt.

Voice Pure sis-ters in our one-ness

Organ *mf*

298

Ten. Sax.

C Tpt.

Voice My time has come my day near - ly done

Organ *ppp*

308 *accel.*  $\text{♩} = 50$   $\text{♩} = 100$

A. Fl. *mf*

Ob. *f*

B. Cl. *mf*

C Tpt.

---

315 *accel.*  $\text{♩} = 120$

A. Fl.

Ob. *p*

B. Cl. *p*

C Tpt. *p*

Cym. *p* *f*

321  $\text{♩} = 140$

Ten. Sax.  $f$

C Tpt.  $f$

Mar.  $p$   $f$

331 *accel.*  $\text{♩} = 160$

Ten. Sax.  $f$

C Tpt.  $f$

Mar.  $f$

340 *molto rall.*  $\text{♩} = 140$

Ten. Sax.  $mp$   $pp$

C Tpt.  $mp$   $pp$

Mar.  $mp$   $pp$

349 ♩ = 120

A. Fl. *mp* *ppp*

S. D. *mp* *ppp*

W.B. *mp*

Bass Met. *mp*

Voice *ppp*

What does the cus-to-mer want Who knows whatthe cus te mer wants?

357 ♩ = 60

A. Fl. *mp* *ppp*

S. D. *ppp* *mp* *ppp* *mp*

W.B.

Bass Met.

Voice *ppp* *mp* *ppp* *mp*

Do I have it in me? Can I real-ly do it? She says my ta-lent is re-mark-a-ble

365

A. Fl. *ppp* *mp* *mf* *fz.*

S. D. *mp* *mf*

W.B.

Bass Met.

Voice *ppp* *mp* *mf*

Ro-ger might think her claim is far-ci-cal Sir Col-in that my ta-lent's not dis-cern-a ble

Music 11 - Scene Change at start of a1s8 - sales office

370  $\text{♩} = 30$   
Fl. *mf*

C Tpt. *mp* *f* *mp* *f* *mp* *f*

Mar.  $\text{♩} = 30$  *mp*

**==**

378 *lights up*  $\text{♩} = 60$  Sir Colin enters and paces up and down

Fl. *mp* *f* *mp* *f* *mp* *f* *mp*

C Tpt. *mp* *f* *mp* *f* *mp* *f* *mp*

Mar.  $\text{♩} = 60$  *p*



Music 12 - Sales Dance 2

386  $\text{♩} = 120$

B. D. *mp*

Cym. *mp*

W.B.

Bass Met. *f* *mf*

Mar. *f*

Db.

394

Ten. Sax. *mf*

B. Tbn. *ff*

B. D.

Cym.

W.B.

Bass Met. *mf*

Mar.

Voice *mf*  
I've had the la-test sales fig-ures the fu-ture's loo-king dire

401

B. Tbn.

B. D.

Cym.

W.B.

Bass Met. *mf*

Mar.

Voice  
At this rate we'll soon be bust the fat is burn-ing in the fire— This time he rea-lly means it This time he rea-lly means it

Organ *mf*

407

B. Tbn.

B. D.

Cym.

W.B.

Bass Met.

Mar.

Voice

Organ

413

B. Tbn.

B. D.

Cym.

W.B.

Bass Met.

Mar.

Voice

Organ

419

B. Tbn.

B. D.

Cym.

W.B.

Bass Met.

Mar.

Organ

426

C Tpt.

B. Tbn.

B. D.

Cym.

W.B.

Bass Mct.

Mar.

Voice

Organ

*mf*

There's no more room to skive\_\_ we're sel - lng for our lives we're sel - lng for our lives



432

C Tpt.

B. Tbn.

B. D.

Cym.

W.B.

Bass Mct.

Mar.

Organ

**molto rall.**

**molto rall.**

$\text{♩} = 40$ 

436

C Tpt.

B. Tbn.

B. D.

Cym.

W.B.

Bass Met.

Mar.

Organ

*ff*

$\text{♩} = 40$

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Music 13 - Intro to Act 2 a2s1- Winebar

440  $\text{♩} = 140$

Ten. Sax.

C Tpt.

Mar.

449  $\text{♩} = 140$

Ten. Sax.

C Tpt.

Mar.

455  $\text{♩} = 70$

Fl.

Ten. Sax.

C Tpt.

Cym.

Bass Met.

Mar.

tabs open  
Judy is reading books

Diralt enters

*Flz.*

*mp* *ff*

*ppp* *ff* *ppp*

*mp* *mf*

*molto rall.*  $\text{♩} = 70$

462  $\text{♩} = 100$   
nat.

Music 14 - interlude - Winebar a2s1

**mf** **pp** **pp** **molto rall.**

Music 15 - Scene Change at start of a2s2 - sales office

470  $\text{♩} = 100$  nat. *mf*

Fl.

Ten. Sax. *f*

C Tpt. *mf* **molto rall.**  $\text{♩} = 50$

---

478  $\text{♩} = 50$

Fl.

Ten. Sax.

C Tpt. **molto rall.**  $\text{♩} = 50$

Organ *mf*  $\text{♩} = 50$

Music 16 - Sales Dance a2s2

486  $\text{♩} = 126$

Ten. Sax. *mf*

C Tpt. *mf*

Timp. *mp* *mf*

Cym. *mf*

Tamb. *mf*

Bass Met. *mp*

Bass G *mp* *mf* *mf*

494

Ten. Sax. *mf*

Timp. *mf*

B. D.

Cym. *mf*

Tamb.

Bass Met.

Bass G *mf*

Voice

Organ

Smi thers J has saved your ba-con

500

Ten. Sax. *mf*

Timp. *mf*

B. D.

Cym. *mf*

Tamb.

W.B. *mf*

Bass Met.

Voice

Organ

She's real - ly made a sale

Let's give three cheers for Ju-dy She's bet - ter than us males



506

Ten. Sax. *mf*

C Tpt. *mf*

Timp.

B. D.

Cym.

Tamb.

W.B.

Bass Met. *f*

Voice

Organ *f*

The fi - gures were all bloo - dy She's made it in - to sales She's made it in - to sales

512

Ten. Sax. *mf*

C Tpt. *mf*

Timp.

B. D.

Cym.

Tamb.

W.B.

Bass Met. *f*

Organ

516

Ten. Sax. *mf*

C Tpt. *mf*

Timp.

B. D.

Cym.

T-t.

Tamb.

Bass Met. *f*

Organ *mf*

Music 17 - Wine bar a3s1

521  $\text{♩} = 80$

Fl.

C Tpt.

Mar.

*mp*

532

Fl.

C Tpt.

Mar.

*mp*

539 **molto rall.**  $\text{♩} = 40$

Fl.

C Tpt.

Tamb.

Bass Met.

Mar.

**molto rall.**

*tr*

$\frac{3}{4}$

Music 18 - Scene change to Hotel Bedroom a3s2

Lights up

Diralt and Dew are lounging

545  $\text{♩} = 90$

C Tpt. *mf* *f*

Organ *p* 3 3 3 3

562

C Tpt.

Organ

572  $\text{♩} = 45$  *p*

C Tpt.

Organ *ppp*  $\text{♩} = 45$

♩ = 45

Music 19 - Hotel Bedroom Orgy a3s2

lights slow fade to red plus occasional lightning flashes

583

Fl. *ppp* **molto accel.** *f*

Timp. *ppp* *mp* *f*

Mar. *mf*

Organ *ppp*

growing then add wrestling

587

Fl. *p* *mf*

Timp. *mp*

Bass Met. *p* *mf*

Mar. *mp*

Organ *mp*

♩ = 180

590

B. Tbn. *ff*

Timp. *tr*

Bass Met. *f*

Mar. *f*

Organ *f* *mf*

594

Fl. *tr*

B. Tbn. *tr*

Bass Met. *p*

Organ *p*

599

B. Tbn. *p*

Organ *p*

605

B. Tbn.

Organ

*f*

610

Fl.

B. Tbn.

Organ

616

Flz.

Mar.

Organ

screaming and wailing like banshees

*ff*

*ff*

*ff*

620

Fl.

Timp.

T.-t.

Bass Met.

Mar.

Organ

screaming and lights fade out to silence, stillness and black

**molto rit.**

*ff*

*mp*

623

Fl.

Timp.

T.-t.

Bass Met.

Organ

*ff*

*ff*

♩ = 30

Music 20 - Scene Change at start of a3s3 - time passes - sales office

♩ = 60

626

Fl. *nat.* *f* *p*

Ob. *mp* *mf*

Hp. *mf* *f*

♩ = 90

♩ = 120

♩ = 120  
Tabs open on buffet after meeting at Wellington Purlins

634

Fl. *mp*

Ob. *p*

Hp. *ff* *p*

♩ = 120

Music 21 - Sales Dance 4 - a3s3

643

S. D. *mf*

Dr. *p* *f*

Bass Met. *p* *mf*

Organ *p* *mf*

651

Fl. *mf* *f*

Ten. Sax. *f*

C Tpt. *mf*

S. D. *f*

Dr. *f*

Bass Met. *mf*

Mar. *mf*

Bass G

Organ *mp*

Well good bye Roger. Keep up the good work..... John

dance starts

658

Fl.

Ten. Sax.

C Tpt.

S. D.

B. D.

Dr.

Tamb. *mf*

Bass Met. *mf*

Mar.

Bass G

Voice *pp*

Organ

Let's Give three cheers for Ju-dy S. Of all the sales bods she's the best.

664

Fl.

Ten. Sax.

C Tpt.

S. D.

Cym.

Dr.

Tamb.

Bass Met.

Mar.

Bass G.

Voice

Organ

Db.

*mf*

*mf*

*pizz. mf*

There's no stop-ping her—



671

Fl.

S. D.

Cym.

Dr.

Bass Met.

Mar.

Organ

Db.

*f*

*ff*



678

Ten. Sax.

C Tpt.

S. D.

B. D.

Cym.

Dr.

Bass Met.

Voice

Organ

Db.

*mp*

*ff*

*ff*

*ff*

*ff*

We can sell it we can sell it It's no pose Frid-ges to Es-ki- mos\_\_



685

C Tpt.

S. D.

B. D.

Cym.

Dr.

Tamb.

Bass Met.

Mar.

Organ

Db.

692

Fl.

Ten. Sax.

C Tpt.

S. D.

B. D.

Cym.

Dr.

Bass Met.

Mar.

Bass G.

Voice

Organ

Db.

We can sell it we can sell it It's no pose

*mf*

$\text{♩} = 90$

$\text{♩} = 45$

698

Fl.

Fl.

Ten. Sax.

C Tpt.

Timp.

S. D.

B. D.

Cym.

T.-t.

Dr.

Bass Met.

Mar.

Bass G.

Voice

Organ

pose

Frid-ges to Es-ki - mos

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

$\text{♩} = 90$

$\text{♩} = 45$

*tr*

*tr*

*tr*