

# 3 Sad Songs of Christina Rossetti

## - Song Three -

Christina Rossetti

Joe St.Johanser

Andante ♩ = 80

Soprano

Violoncello

Piano

4

S. *mp*  
When I am dead my

Vc. *mf*

Pno. *mf* *pp*

8

S. dear-est Sing no sad songs for me

Vc. *mf*

Pno. *mf*

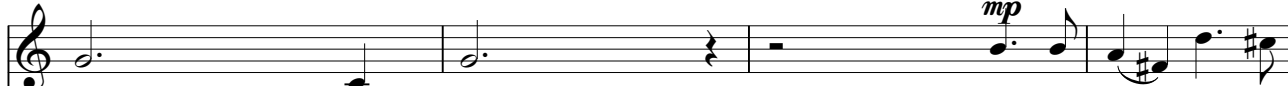
13

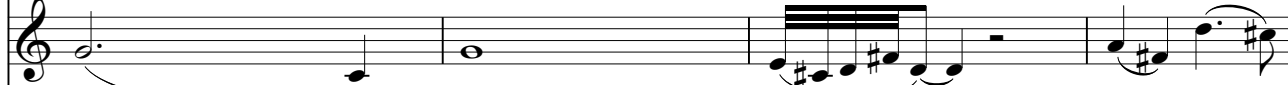
S.  Plant thou no ro - ses at my head Nor sha - dy

Vc.  *pp*

Pno.  *pp*

17

S.  cy - - press tree: Be the green grass a-


Vc.  *mp*

Pno.  *mp* *p*

21

S.  bove me With sho - wers and dew - - drops wet;

Vc.  *mf*

Pno.  *mf*

25

S.  And if thou wilt, re-mem - ber,

Vc.  *p*

Pno.  *p*

29

S. *mf*  
And if thou wilt, for - get I shall not see the sha - dows, I shall

Vc.

Pno. *mp*

34

S. not feel the rain I shall not hear the night-ing

Vc.

Pno.

38

S. ale sing on as if in pain:

Vc. *mf*

Pno.

42

S. *mf*  
And dream-ing through the twi-light That doth not

Vc. *mp*

Pno. *p*

47

S. rise nor set,

Vc. *mf*

Pno. *mf*

51

S. Hap ly I may re - mem - ber

Vc. *mp*

Pno. *f*

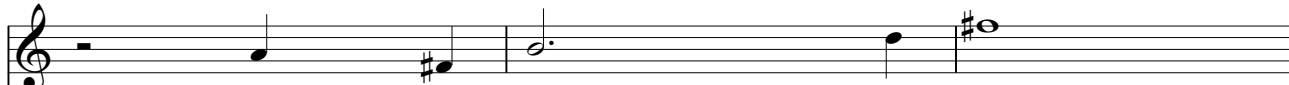
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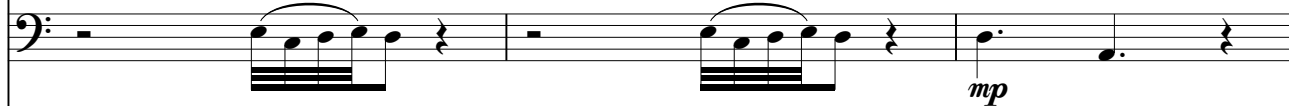
S. And hap - ly may for - get.


Vc.

Pno. *mp*

58

S.  hap - ly may for - get.

Vc.  *mp*

Pno. 

Detailed description: This system contains measures 58, 59, and 60. The vocal line (S.) has lyrics 'hap - ly may for - get.' with notes on a treble clef staff. The violoncello (Vc.) line has a bass clef staff with a melodic line and a dynamic marking of *mp*. The piano (Pno.) accompaniment consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes in the right hand and a simple bass line in the left hand.

61

S. 

Vc. 

Pno. 

Detailed description: This system contains measures 61, 62, 63, 64, and 65. The vocal line (S.) is silent, indicated by a horizontal line with a bar. The violoncello (Vc.) line has a bass clef staff with a melodic line and a dynamic marking of *mf*. The piano (Pno.) accompaniment consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes in the right hand and a simple bass line in the left hand. The system ends with a double bar line.