



The Rose Red Chain

aria

for soprano and piano

by Joe St.Johanser

poem by Willaim Shakespeare

from 'Venus and Adonis'

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from 'Venus and Adonis'

music by
Joe St.Johanser

lyric by
Wm. Shakespeare
adapted by
Joe St.Johanser

Venus, Goddess of Love, encounters the beautiful Adonis as he is hunting.
She playfully seduces the innocent boy.
Adonis, despite her warning, insists on hunting the boar. He is gored to death.
Venus sees his body and is stricken with grief.
She causes a purple flower to spring up where his blood soaked body lies.

Maestoso ♩ = 100

VENUS

Piano

mf *f* *ff*

6

Presto ♩ = 200

Pno.

mp

12

V.

mf
Adagio ♩ = 66

Fair A-don - is a - light thy steed if thou wilt

3

Pno.

pp
Adagio ♩ = 66

16

V. 
 deign this fa - vour a thou-sand hon - ey se - crets shalt thou know__


Pno. 


20

V. 
 Here come and sit where nev - er ser-pent his - ses and be-ing set I'll

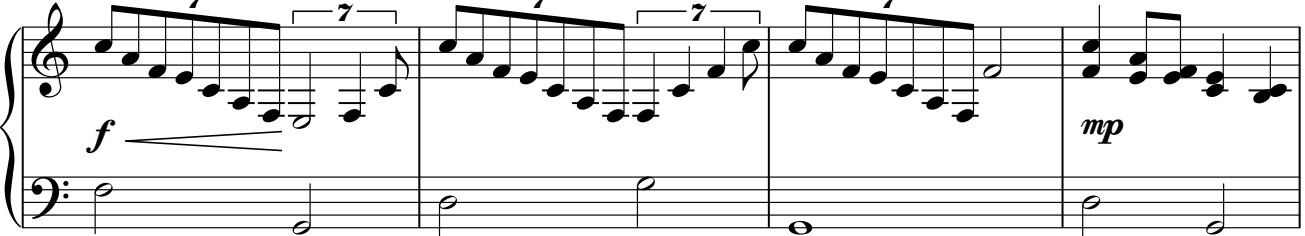
Pno. 

24

V. 
 smo - ther thee with kis-ses I'll smo - ther thee with kis-ses

Pno. 

27 Più mosso $\text{♩} = 100$ Allegro $\text{♩} = 120$

Pno. 
f *mp*

31

Pno.

7 7 7 7 *f* *mp*

Moderato ♩ = 110

35

V.

mp

I

Pno.

Moderato ♩ = 110

mf

38

V.

mf

have been woo - ed, as I en - treat_ thee now, Ev - en

Pno.

pp

41

V.

by the stern_ and dire - ful God of war


Pno.

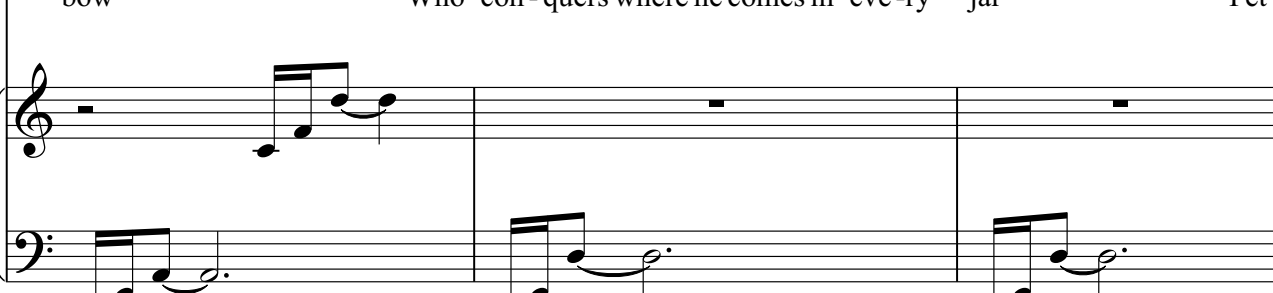
44

V.  Whose sin-e -wy neck in bat - tle ne'er did

Pno. 


47

V.  bow Who con - quers where he comes in eve - ry jar Yet


Pno. 


50

V.  hath he been my cap - tive and my slave _____ And begg'd and

Pno. 

54

V.  begg'd _____ for that which thou un - ask'd shall have

Pno. 

57

V. *mf*
Ov-er my

Pno. *f*

61

V. al - tars hath he hung his lance, His bat-ter'd shield, his un-con-tol-led

Pno. *mp*

64

V. crest And for my sake hath learn'd to sport and lance To toy, to wan - ton,

Pno.

68

V. dal - ly, smile and jest Scorn-ing his churl - ish drum and en-sign

Pno.

71 *poco rit.* - - - - - A tempo *f* Colla voce allargando

V. red Mak-ing my arms his field, his tent my bed Thus

Pno. *p* *pp* *mf* Colla voce allargando

75 *Poco Adagio* ♩ = 80 *mf*

V. he that ov-er-rul'd I ov-er-sway - ed I ov-er sway - ed, Lead-ing him

Pno. *pp*

79 *mp*

V. pri-son-er in a rose - red chain in a rose - red chain

Pno. *p* *pp*

84 *Presto* ♩ = 160

Pno. *mf* *mp*

88

Pno.

f con pedale.

ff

92

Pno.

96

Pno.

100

Pno.

Molto meno mosso ♩ = 90

103

Pno.

mp

8^{va}

8^{vb}

Allegretto ♩ = 100

107 *mp*

V. *Allegretto ♩ = 100* Were beau-ty un-der twen - ty locks kept fast Yet Love breaks

Pno. *mp* *p*

111 *mf* *p*

V. through and picks them all_ at last and picks them all_ at

Pno. *pp*

115 *mf*

V. last What

Pno. *mf* *accel.*

120 *f* *Presto ♩ = 160*

V. tells't thou me! Whattells't thou me! Thou would's'thunt the boar! The

Pno. *Presto ♩ = 160*

126

V. *mf*
boar! Oh be ad - vis'd Thou know'st not what it is with jave - lin's point a

Pno.

131

V. *mf*
churl - ish swine to gore

Pno. *p* *mf*

135

V. *mf*
Whose tush - es nev - er sheath'd he

Pno.

138 *Meno mosso* ♩ = 120

V. *mf*
whet - teth still Like to a mor - tal butch - er bent to kill

Pno. *p*

Piu Mosso ♩ = 180

142

V.

Pno.

mf

f

Piu Mosso ♩ = 180

146

Pno.

150

Pno.

trm

153

Pno.

trm

trm

8vb

156 ♩ = 100 Molto meno mosso

Pno.

ff

3

3

gliss.

8^{vb}

160 Largo ♩ = 30

V.

p

If he be dead

Pno.

Largo ♩ = 30

p

Ped.

165 *mf*

V.

O no, it can-not be! O no, it can-not be!

Pno.

169

V.

Like as the snail Whose ten-der horns

Pno.

172

V. *be -ing hurt Shrinks back wards in his shel -ly_ cave with*

Pno.

176

V. *pain So at his blood-y view*

Pno. *mf p*

180

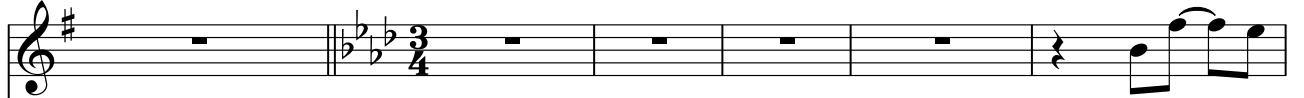
V. *_ mine eyes are fled_ in-to the deep dark cav -erns of my head_*

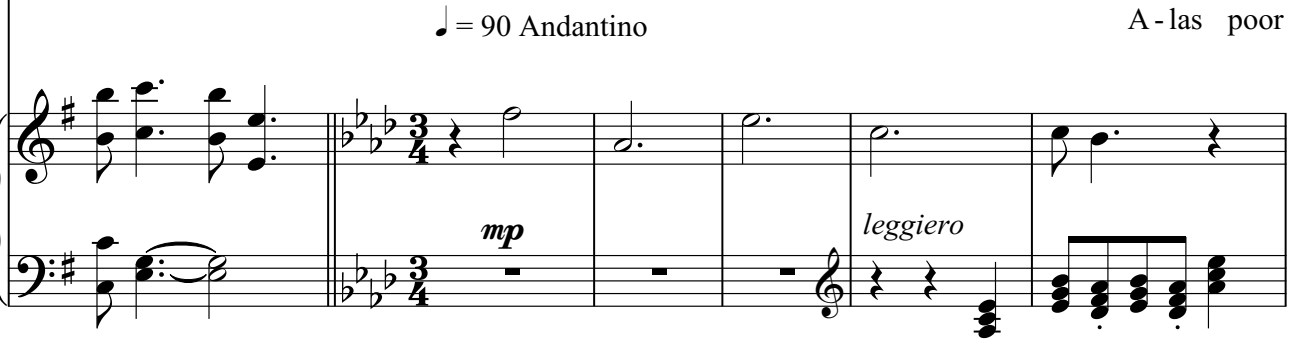
Pno. *mf*

185

Pno. *p*


190 $\text{♩} = 90$ Andantino

V. 

Pno. 

A-las poor


196

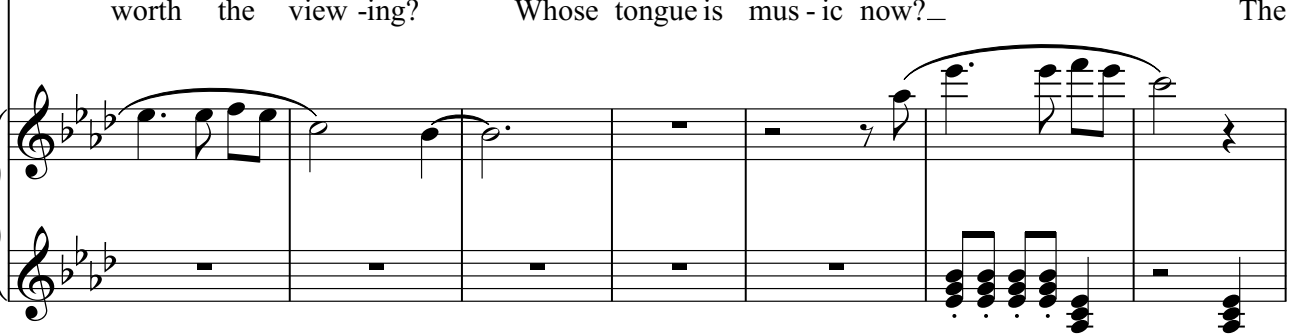
V. 

Pno. 

world what trea - sure had's't thou lost! What face re-mains a -live that's


201

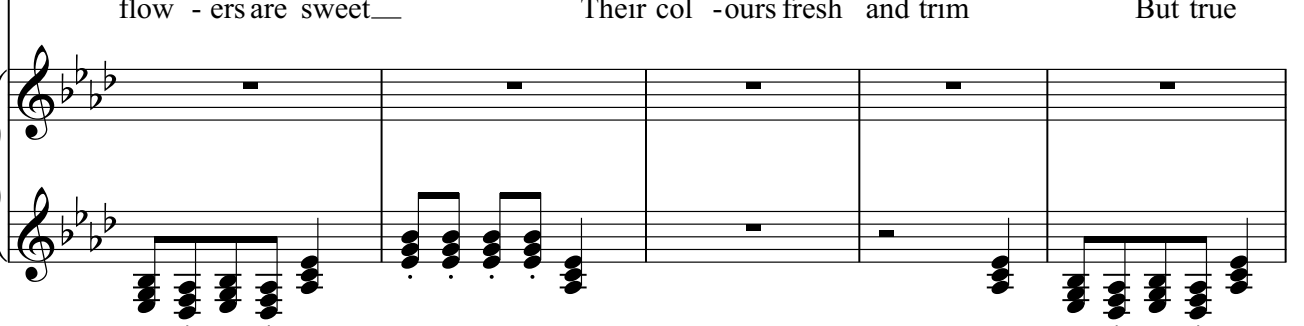
V. 

Pno. 

worth the view -ing? Whose tongue is mus -ic now?_ The

208

V. 

Pno. 

flow - ers are sweet_ Their col -ours fresh and trim But true

213

V. beau - ty liv'd and died with him liv'd and died_

Pno. *Red.*

219

V. with him

Pno. *Andante* ♩ = 90

225

V. With this I fal - leth I fal-leth in the place I stand And stain my

Pno. *p*

232

V. face with his con-geal-ed blood. with his con-geal-ed blood.

Pno.

239

♩ = 50 Rit. molto

Andantino ♩ = 90

V.

Pno.

244

mf

By this the boy that by my side lay kill'd is

V.

Pno.

247

mel - ted like a vap - our from my sight, mel - ted

V.

Pno.


250

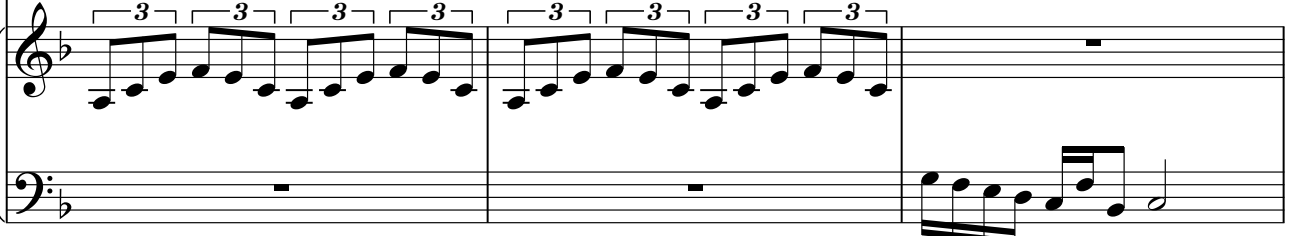
like a vap - our from my sight

V.


Pno.

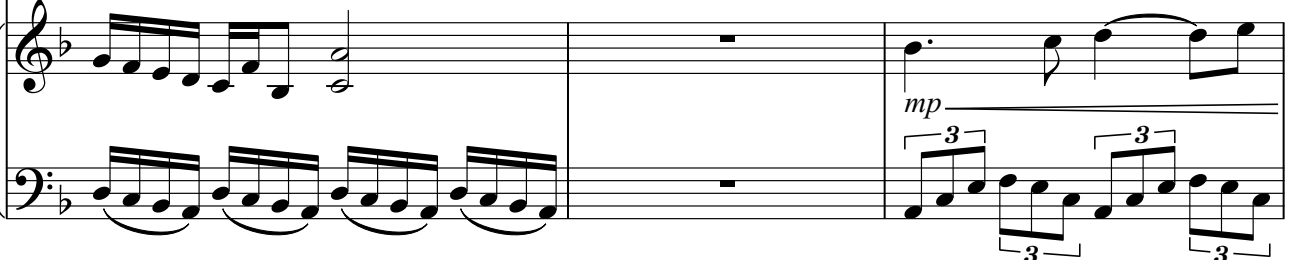
253

V.  *And in his blood that on the ground lay*


Pno.  *3 3 3 3 3 3 3 3*

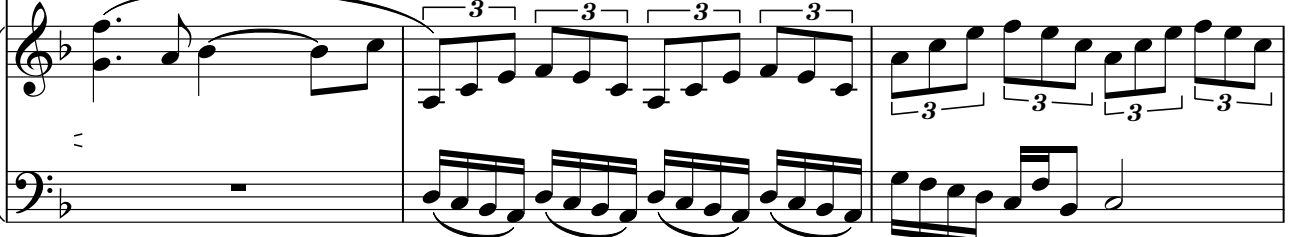
256

V.  *spill'd A pur - ple flowr sprang up*

Pno.  *mp 3 3 3 3*

259

V.  *check 'red with white*

Pno.  *3 3 3 3 3 3 3 3*

262

V. 

Pno.  *mp*

266

Pno.

mf *f* *ff* *mf*

Ped.

270

V.

mf

There shall not be one min - ute in an hour where-in I will not kiss

Pno.

pp

274

V.

espress. con amore poco rit. *f*

my sweet love's flower There shall not be one

Pno.

colla voce *mp* *mf*

278

V.

molto allargando *mf*

min - ute in an hour where-in I will not kiss my sweet love's

Pno.

molto allargando colla voce

282 ♩ = 90 A tempo - Andantino

V. *flower*

Pno. *allargando espressivo* *mf* *f* *mf* *f p*

Pno. *p* *mp* *f*

Pno.

molto rit.

approx. 12 mins 12 secs

Pno. *ff* *fff*